

QUINTETT.

(B dur.)

1

Fagott.

E. E. Taubert, Op. 48.

Allegro comodo.

The musical score for the Bassoon (Fagott) part is written in B major (one sharp) and 3/4 time. The tempo is marked 'Allegro comodo'. The score consists of 12 staves. The first staff begins with a *mf* dynamic. The second staff has a *fp* marking. The third staff starts with a *p* dynamic, followed by *f* and *f* markings, and a section marked 'A'. The fourth staff has *mf* and *sfz* markings. The fifth staff features a triplet of eighth notes. The sixth staff is marked *dolce*. The seventh staff has *pp*, *pp*, *f*, *f*, *cresc.*, and *ff* markings. The eighth staff has *pp* and *p* markings. The ninth staff is in 12/8 time and has *pp* markings. The tenth staff is in 12/8 time and has *pp*, *pp*, and *mf* markings. The eleventh staff has first and second endings marked '1.' and '2.'. The twelfth staff has a fourth ending marked '4'.

Fagott.

Pianof. **C**

p poco cresc. *p* *poco cresc.*

mf *f* *dim.*

p *p cresc.*

pp *sempre pp*

p

D

cresc. *f*

ff

dim. *p dolce*

pp

cresc. *f*

Fagott.

3

dolce
pp < > *sempre pp*

E

mf < > *fz*

fz *p* < > *2*

dolce *pp*

pp *fz* > > > > *cresc.* *ff* < >

F *pp* *3* *p*

dim.

pp *mf* < >

cresc. *f* *G*

f < > *f* < >

Fagott. Scherzo.

Allegro impetuoso.

fp *fp* *f* *fp* *fp* *fp*

3 Corno

f *p* *fp* *sfz* *p* *cresc.*

f *p* *f* *p* *f*

dim. *p* *pp* *poco a*

poco cresc. *f* *dim.*

sfz *sfz* *sfz* *fp* *fp* *fp*

p *p*

pp *cresc.* *p*

Poco meno mosso.

dolce *poco*

cresc. *p* *Clar.*

Clar. *4*

Fagott.

5

The musical score for the Bassoon (Fagott) is written in bass clef with a key signature of one sharp (F#). The score consists of 18 staves of music, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a *p* (piano) dynamic. It features a series of eighth and sixteenth notes, with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Staff 2: Continues the melodic line with eighth and sixteenth notes, ending with a half note.

Staff 3: Marked **Tempo I.** It begins with a *cresc. e accel.* (crescendo and acceleration) marking. The staff contains a series of eighth notes, with *fp* (fortissimo piano) dynamics appearing throughout.

Staff 4: Features a *fp* dynamic and a triplet of eighth notes. A *Corno* (Horn) part is indicated above the staff with a triplet of eighth notes.

Staff 5: Continues the melodic line with eighth and sixteenth notes, ending with a *f* (forte) dynamic.

Staff 6: Starts with a *p* dynamic, followed by a *fp* dynamic and a *fz* (forzando) dynamic. It includes a *cresc.* (crescendo) marking.

Staff 7: Features a *f* dynamic and a *p* dynamic, with a *fz* dynamic at the end.

Staff 8: Marked **B**, it begins with a *dim.* (diminuendo) marking. The staff contains a series of eighth notes, with *p* and *pp* (pianissimo) dynamics.

Staff 9: Continues the melodic line with eighth notes, ending with a *dim.* marking.

Staff 10: Features a *fz* dynamic and a *f* dynamic.

Staff 11: Marked **C**, it begins with a *fp* dynamic and a *p* dynamic.

Staff 12: Continues the melodic line with eighth notes, ending with a *fp* dynamic.

Staff 13: Features a *fp* dynamic and a *f* dynamic, with a *p* dynamic at the end.

Staff 14: Continues the melodic line with eighth notes, ending with a *fz* dynamic.

Staff 15: Features a *p* dynamic and a *p* dynamic, with a *cresc.* marking.

Staff 16: Ends with a *f* dynamic.

Fagott. Lento.

breit im Ton.

mf

fp

f

cresc.

p

2

4

3

p

f

espressivo

p

p

Clar.

rallent.

Rondo-Finale.

Allegretto.

p

Clar.

Pianof.

p

p

p

p

sempre staccato

2

f

f

sempre stacc.

A

2

fp

Fagott.

7

p *p* *p* *p* *poco*
sostenuto *a tempo* *poco riten.* *2* *p*
2 *p* *p* *p* *B* *p* *zögernd.* *cresc.*
f *pp* *a tempo* *6* *pp* *mf* Solo
pp *2* *f*
C *f* *f* *f* *p* *cresc.*
f *dim.* *pp*
sempre pp
Cadenz Pianof. *a tempo* *zögernd* *p* *cresc.*
D *f* *f* *f* *sfz* *2*

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